

Notes for Contributors

MANUSCRIPTS

The Journal of Geographical Research (JGR) publishes bi-annually (May and November) and receives submissions all year around. The editor of the Journal welcomes paper articles concerning empirical and theoretical developments of all sorts in physical and human geography. Articles are accepted for consideration of publication on the understanding that they are not submitted or published elsewhere. Authors are responsible for obtaining permission to reproduce all maps, diagrams, tables, and photos before publication of their papers.

LENGTH

Submitted manuscripts are advised not to exceed 15,000 words or 20 pages of A4-size paper (including maps, tables and graphs) of font 11 Times New Roman.

RESOLUTION

The resolution of all figures and tables should be at least 300 dpi.

PAGE CHARGE

For each accepted article, a publication fee of NT\$2,000 will be charged.

SUBMISSION

Each article will be reviewed by two invited anonymous referees. A third party review may be called when needed. In order to speed up the turn around time for each submitted paper, the review process is normally set to be within 8 weeks. Please submit manuscripts in Microsoft Word format to:

The Editor,

Journal of Geographical Research

162, Section 1, Heping E. Rd.,

Department of Geography, National Taiwan Normal University,

Taipei **10610**, Taiwan, R.O.C.

or e-mail to jgr@deps.ntnu.edu.tw

GENERAL LAYOUT

Authors will tremendously assist the editor by referring to a recent issue of JGR when setting up the headings, abstract, acknowledgements, notes, references, etc.

Name -- Write your first name(s) in full with work place and title, and provide the

corresponding author's e-mail address.

Abstract and key words -- An abstract of up to 250 words and 5 keywords are to be supplied by authors.

Headings -- Use upper case for first-level headings. Second-level headings should be in lower case and numbered. Do not use more than two levels of headings.

Tables -- Each table should contain a clear descriptive caption to the top. When showing data source, use font 10 Times New Roman and place it to the bottom of the table.

Illustrations -- Figures, diagrams, and maps should be included in a single numbered series and designated "Figure". Each illustration should contain a descriptive caption at the bottom of the illustration. Data sources are to be showed with font 10 Times New Roman and place to the next line of the illustration's caption. In the case of hand drawing illustration, it should be drawn in such a way that lines and black patches are sharp and even. So that it can be easily scanned for electronic typesetting.

NOTES AND REFERENCES

Notes -- A limited number of explanatory footnotes are permitted. Endnotes are advised to be avoided.

References -- Authors should follow the JGR style (name, date, and in the case of direct citations and references to specific concepts and theories, etc., page), e.g., "A pioneering publication (Jones, 2008) ..." or "According to Jones (2008: 168) ...". Full list of references should be single-spaced at the end of the text in alphabetical order. In the case of a publication by three or more authors, it should be cited in the text as Jones *et al.* (2008). In the list of references, however, all names must be given in full. There should be a strict one-to-one correspondence between the names and year of publication in the text and in the list of references. The following are examples of formats that should be used in the list of references:

--Articles from journals: Harvey, D. (1966). Theoretical concepts and the analysis of agricultural land use patterns. *Annals of the American Association of Geographers*, 56(3): 361-374.

--Chapters of books: Thrift, N.J. (2004). A geography of unknown lands. In: Duncan, J.S., and Johnston, N. (Eds.). *The Blackwell Companion to Cultural Geography*. Oxford: Blackwell.

--Books: Sorkin, M., and Zukin, S. (2002). *After the World Trade Center*. New York: Routledge.

--Theses: Sheppard, E.S. (1977). *Interaction Feedback Modelling: Explorations into Configurations, Flows, and the Dynamics of Spatial*. Toronto: University of Toronto PhD Dissertation.